



This is a step by step guide to dress rehearsal & recital. All information pertaining to procedures and general information on the recital!

Off To Neverland!

RECITAL 2008 INFORMATION PACKET

Phone Number 439-6605

Please read carefully and save this information, as you may need to refer back to this material.
(This booklet is time consuming and costly to reproduce, a \$5.00 fee will be charged for a replacement)

Dear Parents & Students,

We work very hard to prepare your child(ren) in the classroom in order to insure that all of our students have a positive on-stage experience during the recital. It is also very important that we run all phases of the recital in an organized and upbeat manner. We feel that if you are well informed about every step of our dress rehearsals and actual performances, then working together, we can achieve our goals for your child(ren).

We strongly feel that each student needs the experience of an on-stage dress rehearsal prior to the recital to feel comfortable, relaxed, and prepared to do their best. It is mandatory that each student participates in the dress rehearsal in order to perform in the recital.

Arriving on time, fully prepared, helps us keep all aspects of our production organized and running smoothly. We thank you in advance for your cooperation and for honoring our requests and rules. If you have any questions regarding information in this packet, please don't hesitate to call the studio at 439-6605.

****Accounts must be paid in full in order to participate in recital Due June 1st!**

All Star Dance Academy Staff

DRESS REHEARSAL PROCEDURE

PURPOSE: To familiarize all students with the auditorium, stage, and performing space. Giving the students opportunities to perform in their costumes and take class pictures.

DRESS REHEARSAL PROCEDURE

1. Upon arriving at Wilson High School, located at 1151 SW Vermont, Portland, 97219, please report to ASDS Staff at the “check-in” table located next to the JT Photography table. Pictures will be taken prior to the on stage rehearsal. Even if you do not wish to purchase pictures, please have your child participate in the class picture.
2. It is extremely important to be on time and ready to go for dress rehearsal. Arrive early if you can. Last year our dress rehearsal ran ahead of schedule (which was great!) so please be as prepared as possible at the time of arrival so we can keep things running as smoothly as possible.
3. Please keep a look out for classmates and stay together once found. This will make it easy to locate classes and will help familiarize Blanket Parents with the students they will be responsible for during the recital.
4. Once a student has completed all needed dress rehearsals and class photo, she is free to go home.

GENERAL RULES

FOR THE DRESS REHEARSAL AND RECITAL PERFORMANCES:

1. ALL STUDENTS MUST COME IN THEIR COSTUMES, BRINGING ACCESSORIES AND DANCE SHOES IN A CARRYING BAG. IF A STUDENT IS IN MORE THAN ONE CLASS, BRING THE EXTRA COSTUME ON A HANGER WITH ACCESSORIES PINNED TO IT AND ALL PIECES MARKED WITH A NAME TAG FOR IDENTIFICATION.
2. All students must come to the dress rehearsal and performance with their hair fixed (see “important information” below,) and with shoes of the designated color. If a student’s shoes are not the right color, please don’t feel we are advocating purchasing new ones; simply spray-paint them. See “Shoes” on the following page for proper painting procedure.
3. Mark all belongings with your child’s first and last name for identification (costumes, shoes, bags, etc.)
4. Parents **will not** be permitted in the dressing room area unless they are Blanket Parents. This serves several purposes:
 - a. If each child had a parent with them, we could have too many people in the dressing rooms. Noise and too many people leads to confusion and we want to avoid this for security purposes and to keep the performers calm before they go on stage.
 - b. It gives the dressing room attendant a chance to become familiar with the students for whom they are responsible.
5. We expect students to be quiet and well behaved while waiting to rehearse and perform. Excessive noise and misbehavior is not fair to the other students.
6. **Flash photography is not allowed during the recital performance**, (see recital general rules.) Professional photography and DVD’s are available for purchase.
7. We do not require students 12 years or older to have a parent accompany them to the dressing rooms, nor do we require the parent to pick them up in the dressing room.
8. No food or drink will be allowed in the auditorium. Please comply with the rule.

IMPORTANT INFORMATION:

HAIRSTYLE:

Longer - Unless notified we require hair pulled back, INCLUDING BANGS, and secured in a bun. Hair and bangs must be slicked back, and bobby pinned to secure from falling out. Use hair spray and strong hold gel to get the desired hairstyle. **Please slick bangs back so the facial features can be seen.**

Short – Pulled away from the face as much as possible and bobby-pinned.

**Hair left down will diminish the facial features especially for younger children. We have found that the suggested hairstyles work best.

IMPORTANT INFORMATION continued.....

UNDERWEAR:

Girls **DO NOT** wear panties under their costumes. This will maintain uniformity on stage and minimize distraction. No bras, with the exception of strapless, will be acceptable attire under sleeveless costumes. Teens may also wear a “nudies leotard” for more support. Regular bras will be acceptable under costumes with sleeves. Pin the bra straps to the costume if necessary. We expect the older students to adhere to this rule without exception. Boys need to wear jockey style shorts or dance belts under their costume.

MAKE-UP:

To enhance the facial features of the performers, special lighting can “wash out” facial features and make your child look pale on stage. We ask that each performer follow the listed make-up procedure:

- Base: beige - apply if necessary to blemishes
- Blush: pink – applied to the cheekbone area
- Lipstick: red – applied to the lips
- Eyebrow: brown – applied to the eyebrows
- Eye Liner: Black – applied to the eye lids.
- Mascara: black – applied to eyelashes (3-5 year olds do not need to wear mascara)

We will have some make-up assistants going from room to room to check the student’s make-up and to give some finishing touches to ensure a uniformed look to all performers. However, we do not provide people to do hair and full makeovers so please take care of these things before arriving at recital for both the dress rehearsal and the performance.

BOYS MAKE-UP:

For boys we suggest the same make-up. You may want to remind them that all performers wear make-up when performing on stage.

A REMINDER: The dress rehearsal is rehearsed with full make-up, hair, and costume.

SHOES:

Ballet shoes	Tap Shoes	Jazz Shoes
Girls – pink	Girls – black	Boys & Girls – Black
Boys – black	Boys – black	

IF YOU DO NOT HAVE CORRECT COLOR OF SHOES PLEASE STUFF SHOES WITH NEWSPAPER AND SPRAY PAINT THE DESIRED COLOR. SEVERAL COATS MAY NEED TO BE APPLIED.

HEADPIECES:

Instructions will be given on how to appropriately put on a headpiece for each costume. Some headpieces will be put on by a dressing room attendant during the dress rehearsal and the recital.

TIGHTS:

All Star Dance Academy does NOT provide tights for your Childs costume. You must purchase the correct color of tights needed for each costume. All Star Dance Academy, Dance Togs in Beaverton, The Leotard at Llyod Center Mall, Mervyns and Target all have dance tights for your convenience. It is highly recommended that you buy you tights early as they stores have been known to sell out of them at this time of year.

GUIDELINES & RULES FOR RECITAL PERFORMANCE:

1. Admission to the recital will be by ticket only. Recital tickets are available at the All Star Dance Academy Office on May 1 for \$8 or at the door the day of the recital for \$10. **No photography (still, video, or movie)** will be allowed during the performances for the following reasons:
 - a. Flashes and video camera lights can temporarily disorientate the dancers and cause them harm on stage.
 - b. People getting up and down from their seats during the performance can make it difficult for others to see.
 - c. The fire laws prevent us from having people standing in the aisles of the auditorium.
2. Audience and auditorium etiquette: Please remain seated during all dance numbers. The auditorium doors will not be opened during the individual performances; access into, or out of, the auditorium will only be permitted during the moments of applause between each number. This policy is strictly enforced, since it is very distracting for the dancers on stage as well as for any audience members who may be watching their child dance.
3. Rules 1, 2, 3, 4, 5, 8, and 9 listed in the “**General Rules**” will apply to the recital as well.

***PLEASE COMPLY WITH THESE RULES AND NOTIFY YOUR GUESTS. ANYONE TAKING PICTURES DURING THE RECITAL WILL BE ASKED TO STOP AND MAY BE ESCORTED FROM THE AUDITORIUM.**

RECITAL PERFORMANCE PROCEDURE

The procedures will be similar to those for dress rehearsal except the students will check in at the dressing room area.

1. Upon arrival, please check in at the dressing room area with your Blanket Parent. Each student under the age of 9 will be given a bracelet for identification with a matching bracelet given to the parent. Only one parent may drop off and pick up the student.
2. Students in Tiny Tots, Pre-Ballet/Tap, Ballet/Tap II, and Pre-Jazz/Hip Hop classes will be dismissed at intermission. Students in all other classes will be dismissed at the end of the program. Please do not attempt to pick up your child before the designated time.
3. After intermission, students in the above named classes are free to either go home or go back to the auditorium to enjoy the rest of the show.

4. The show will run under 2 hours including intermission.

Show #1

Saturday

June 14th at 2:00 p.m.

- Auditorium seating starts at 1:30
- Students ages 7 thru Adult Arrive 12:45
- 3-6 year olds arrive 1:15 a.m.

Show #2

Saturday

June 14th at 6:00 p.m.

- Auditorium seating starts at 5:30 p.m.
- Students ages 7 thru Adult Arrive 4:45 p.m.
- 3-6 year olds arrive 5:15 p.m.